

TWICE-YEARLY PHOTOGRAPHIC/ART COMPETITION

Twice yearly, at the **Perth show** (12th April, 2025) and the **Autumn Festival** (Scone, 1st November, 2025), members are invited to submit artwork and photographs in the following categories:

Class 1 A photographic print of a rock plant, either in cultivation or the wild

Class 2 A photographic print of a landscape or habitat, including rock plants (see rule 2)

Class 3 A digitally manipulated image or design, of or inspired by, a rock plant or alpine habitat. Include brief notes to explain the picture

Class 4 A drawing or painting of a rock plant, may be in colour or black and white

Class 5 A piece of artwork or craftwork inspired by a rock plant/alpine habitat; may be executed using conventional art techniques, needlework or other craftwork.
Excludes digitally produced images

The Williamson Cup will be awarded annually at the Autumn Festival for the best entry to Class 5. To be considered for the award, the winning entry from Class 5 at the Perth Show should be exhibited at the Autumn Festival as a contender for the Williamson Cup. Note: the exhibitor may also enter Class 5 at the Autumn Festival with a new piece of work.

First prizes in all of the classes will count towards an Art merit medal (see page 9).

Conditions of entry

- a. Members may make only one entry in each of the classes. Pieces of work should not have been exhibited at a SRGC show before.
- b. Entries may be up to A4 size (approx. 12 x 8 ins). Craft items may be larger, but advance notice is preferred of larger items/3-dimensional items, for display purposes.
- c. All two-dimensional entries to be titled and mounted using card (the final size of entry plus mount may exceed A4). Glass frames are not permitted in classes 1-4. Competitors name and address to be on the reverse. Other entries to be accompanied by titles and/or notes.
- d. A photograph is regarded as an image taken on any type of camera and printed either on computer printer or by conventional means. Digital manipulation of the image beyond the basics involved in printing/colour balance is not allowed for classes 1 and 2 although digital images printed from a computer are eligible.
- e. Postal entries should be well wrapped and marked "WITH CARE – ART WORK" & "FRAGILE PLEASE DO NOT BEND". Please make it clear which class(es) you are entering. Return postage is paid for by the club.

Entries should be sent to:

Liz Cole, 16, Lydgait Gardens, Haddington, East Lothian EH41 3DB

If you wish to bring your entry to the show/AGM please email:

liz_ukorchid@hotmail.com, giving the category you wish to enter. Entries should be there by 9.45 am at Perth, or before the start of the programme at the Autumn Festival.

The list of firsts will be given in the **Dryas** newsletter.